**Notes for the Videos**

*The Man Who Was Sherlock Holmes*

This film, released in 1937, was not a direct Holmes adaptation, but rather, it was a spoof staring two of Germany’s most noted actors: Hans Albers and Heinz Rühmann. The two main characters are respectively mistaken for Sherlock Holmes and John Watson many times throughout the film. Although they never directly claim to be such, they also never correct anyone who makes this presumption. Based on the mistaken identity, they take on a case involving counterfeit money and stamps, which they solve. But by the time they have solved the case, the pseudo Holmes and Watson are brought to trial for impersonation. The excerpt is two clips, the first one from the beginning of the film when the fake Holmes and Watson are first mistaken. The second is from the end when a mysterious third character, who has been present throughout the film, saves the two imposters in court.

*Triumph of the Will*

This film is director Leni Riefenstahl’s documentary of the 1934 Nazi party rally in Nuremberg. The purpose of these rallies in general and this documentary in particular was to praise Hitler and to glorify the national community. The first clip contains selected scenes from near the opening of the film; it shows the mass adulation of the people for Hitler. The second clip is a scene from Hitler speaking at the rally grounds to members of the party’s paramilitary units, the SA and the SS. The 1934 rally took place just over two months after the Night of the Long Knives, which was the purge of the SA leadership (and some of Hitler’s political enemies) by the SS. A full subtitled version of the documentary is available on Youtube: <https://www.youtube.com/watch?v=b0kwnLzFMls>. Also of interest is a review of the documentary by the late Roger Ebert: <http://www.rogerebert.com/reviews/great-movie-triumph-of-the-will-1935>

*Yesterday and Today*

This Nazi propaganda film from 1938 depicts how Germany was before Hitler and how Germany has improved because of Hitler. It illustrates how and why the German people would turn their backs on democracy in favor of a dictatorship. The film covers seven themes: industry, farmers, youth, workers, political parties, class warfare, and the Versailles Treaty.